

Notte La Meza

Galliard

Julio Abondante

Lute or Vihuela

③ = F#

3/4

The first system of guitar tablature consists of three staves labeled T, A, and B. The T staff has a large '3' and a '4' next to it. The tablature shows the following fret numbers: T: 3, 2, 0, 0, 3, 0, 3, 2, 0, 4, 5, 2, 4, 0, 0; A: 3, 3, 1, 3, 2, 3, 4, 5, 4, 2, 2, 0, 0, 1; B: 3, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0.

The second system of guitar tablature consists of three staves labeled T, A, and B. The tablature shows the following fret numbers: T: 0, 3, 5, 3, 2, 0, 2, 3, 7, 5, 3, 2, 0, 4, 2, 5, 4, 5, 3, 2, 0; A: 0, 3, 5, 3, 3, 0, 1, 2, 3, 2, 3, 1, 3, 4, 2, 5, 4, 2, 3, 2, 0; B: 2, 3, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3, 1, 0.

The third system of guitar tablature consists of three staves labeled T, A, and B. The tablature shows the following fret numbers: T: 0, 2, 2, 2, 2, 3, 2, 0, 3, 3, 2, 0, 3, 2, 3, 3; A: 1, 3, 3, 3, 3, 3, 3, 1, 3, 0, 1, 3, 0, 3, 3, 3; B: 0, 0, 3, 0, 0, 3, 3, 3, 2, 3, 2, 0, 3, 2, 3, 3.

The fourth system of guitar tablature consists of three staves labeled T, A, and B. The tablature shows the following fret numbers: T: 3, 3, 0, 2, 3, 0, 2, 3, 5, 3, 2, 0, 2, 5, 3, 2, 0, 3, 2, 0; A: 3, 3, 0, 2, 3, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 3, 0; B: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0.

The fifth system of guitar tablature consists of three staves labeled T, A, and B. The tablature shows the following fret numbers: T: 3, 2, 3, 2, 0, 3, 1, 3, 1, 0, 3, 3; A: 3, 3, 0, 3, 2, 0, 3, 1, 3, 1, 0, 3, 3; B: 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5.